

LESSON 2 OF 10

Cardboard Relief Sculptures

by Debi West

LEARNING OBJECTIVES

High school students will ...

- learn to take recycled cardboard and construct it into non-objective art works.
- learn about organic and geometric shapes.
- learn about adding tints to their paint to create color harmonies onto their newly created relief sculptures.

MATERIALS

- Cardboard
- Scissors, craft knives, glue
- Pencils
- Paint, brushes, water cups
- References, images and art historical inspirations, such as Elizabeth Murray and Frank Stella

PROCEDURES

1. Students sketch several thumbnail drawings of non-objective designs in their sketchbooks.
2. Students will learn about the art of Elizabeth Murray and Frank Stella for inspiration.
3. Students then select their cardboard pieces and sketch out their organic and geometric shapes to create an interesting relief composition.
4. Students cut shapes out of their cardboard and begin to size them from largest to smallest.
5. Students experiment with textures in their cardboard such as corrugated and/or ripped.
6. Students glue the shapes together using small cardboard squares to construct reliefs through height.
7. Students then select their color palettes and begin to paint their constructions.
8. Students will learn to use white in their paints to create tints of each selected color.
9. Final pieces will be hung in a student exhibit, reminding the viewers that these beautiful art works also helped keep our landfills less cluttered.

ASSESSMENT

I use a project evaluation form for each lesson I teach. This allows my students to appropriately reflect on the learning at hand and leaves room for them to comment on the process and how they feel the final piece turned out. It also allows me to comment and give them a grade based on their learning *and* their final work. We also do in-process critiques using my "2 Glows and a Grow" model.