

AP VISUAL ART PROJECT EVALUATION FORM

Mandatory with each project, completed fully!

This rubric/evaluation form is for YOU! It will help you think about the art you are creating for your AP portfolio.

Name: _____ **Name of Project:** _____

Composition/Effective use of Elements and Principles of Design:	6	5	4	3	2	1
Purpose/Intent:	6	5	4	3	2	1
Creativity/Originality	6	5	4	3	2	1
Effective Use of Media	6	5	4	3	2	1
Level of Skill/Mastery	6	5	4	3	2	1
KEY: 6: 100–95	5: 94–88	4: 87–80	3: 79–75	2: 74–70	1: 6–0	

6 = Your work demonstrates serious, successful engagement with a broad range of drawing issues and techniques. AND your work successfully shows style and technical concerns. AND your work is executed with confidence. AND you show flexible thinking. AND your form and content communicate your visual idea effectively. AND a variety of materials have been used (when needed). AND you show successful experimentation, risk-taking and ambition. AND overall, your work is of excellent quality!

5 = Your work demonstrates engagement with a wide range of drawing issues. AND your technical drawing concerns are evident. AND your quality of work is strong. AND your work shows clear evidence of thinking. AND form and content are strong. AND you successfully show a range of materials. AND your work includes excellent pieces. AND overall, your work is of strong quality!

4 = Your work demonstrates reasonable range of drawing issues. AND your technical skills are generally competent. AND your work is of generally good quality, but it varies somewhat. AND your work shows evidence of some thinking. AND there is some relationship between your form and content. AND your work may show strong breadth but less than good quality. AND your work may be excellent quality with less breadth experience. AND overall, your work is of good quality!

3 = Your work shows a superficial range of drawing issues. AND your technical skill is uneven and varies. AND there is modest evidence of thinking. AND there is a sense of experimentation without fully exploring. AND form and content are unclear. AND your work shows good breadth with average quality. AND your work is good quality without much breadth experience. AND overall, your work is of a moderate quality!

2 = Your work shows a very limited range of skill. AND your solutions are too simplistic. AND your understanding of drawing issues is underdeveloped. AND your drawing is awkward. AND your evidence of thinking is limited. AND there is little relationship between form and content. AND your work is of moderate quality but does not deal with drawing issues. AND overall, the work is of weak quality!

1 = Your work shows a range of extremely limited drawing issues. AND your engagement with drawing issues is lacking. AND your technique is clumsy and inept. AND there is no evidence of thinking. AND your form, material and content are not considered. AND you didn't turn in a completed project. AND overall, your work is of poor quality!

Overall Student Grade: _____

Student Comments: _____

Overall FINAL Grade: _____

Teacher Comments: _____

