Who would guess that a box of musical-instrument study prints would be the inspiration for an easy art project? Trumpets, drums, violins and flutes were waiting to be transformed into exciting overlapping shapes.

I showed each study print to my fourth- and fifth-grade students and pointed out the unique features of each instrument. The assignment was to take one instrument and draw it in various positions, increasing and decreasing its size and changing its color, while adding details like knobs, strings and horns. We also discussed changing the sizes, shape and positions of the instruments in a composition.

First, each student chose a study print to look at and make sketches of on a piece of 12" x 18" newsprint paper. The children took time to sketch a variety of designs before starting their final drawing. Each student chose a colored sheet of construction paper for his or her picture. After lightly sketching their multiple instruments with pencil, students outlined their drawings with a fine-line black marker, carefully overlapping shapes and adding appropriate details. Finally, oil pastels, construction-paper crayons, colored markers and colored pencils were used to complete each instrument on the paper. Background color was also added. To set a musical
tone, I played an instrumental CD while the students worked.

The last step was to glue small torn pieces of music paper to the pictures as part of their design. When the pictures were completed, I brushed a coat of acrylic polymer gloss medium on each one to keep the oil pastel from smearing.

When everyone’s pictures were finished, we created an exciting wall of musical instruments that delighted us all. The pictures were unique and expressed the individuality of each child. It was truly a symphony of colors. We learned that a box of study prints can inspire amazing creativity in children. Bravo!

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LEARNING OBJECTIVES

Students will ...  
• look at the details of musical instruments.  
• be able to overlap and enlarge a musical instrument on paper.  
• learn simple design principles and techniques.  
• be able to create patterns in color.  
• change the size, shape and position of an instrument in a composition.

MATERIALS

• Oil pastels  
• Fine-line black markers  
• Colored pencils  
• Sheet music  
• Glue sticks  
• Chalk pastels (optional)  
• Assorted construction paper colors  
• Construction-paper crayons  
• Colored markers  
• Acrylic gloss (or matte) medium  
• 12” x 18” sheets of newsprint paper  
• Pictures of musical instruments

Insruments

Julie Ngo  
Unidentified  
Nancy Navarro

www.artsandactivities.com